

WEDDING PAINTING BROCHURE

Live Painting at weddings or events



ODILIA KRAUSE
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www.hochzeitsmalerin.de

A unique day deserves a unique memory!

You are a future bride or groom and considering hiring an artist for your special day? Or are you a friend or relative of the couple looking for a unique gift?

In this brochure, you will find all the important information you should know before making a booking.

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"An absolute highlight at our wedding,
which was talked about again and again even
after our big day."

– Maike K.



In a world where technology increasingly dominates our lives, painting remains a timeless way to **capture moments**. Through live painting at weddings and events, the creation process is no longer hidden but can be **experienced up close**.

The painting will **forever preserve** one of the **most beautiful moments** in life—a masterpiece that accompanies couples and families for a lifetime and can be passed down to future generations.

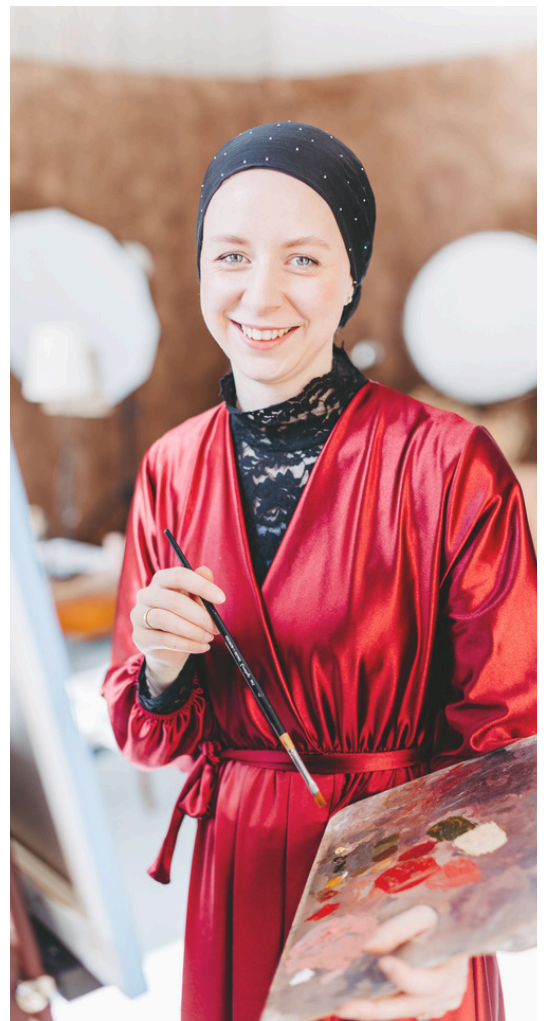
ABOUT THE ARTIST

Odilia Krause was born in 1998 in Dresden. Her parents recognized **her talent** for drawing at an early age. Even as a child, Odilia had a **keen eye for detail** and was fascinated by paintings from past centuries.

During her youth, she attended art courses to further develop her skills. She completed a three-year academic training as a graphic and media designer at the Semperschulen Dresden, where drawing and painting lessons were also part of the curriculum. After finishing school, she gained **experience in various fields** such as photography and illustration.

In 2021, she first learned about live wedding painting and saw it as the perfect opportunity to turn **her passion** for painting into a career. In 2023 and 2024, she experienced a massive rise in her career due to several viral videos on Instagram and TikTok.

She regularly attends artist workshops to continuously **refine her skills**.



Odilia has found her true calling in wedding and event painting. She **specializes in realism and portraits**, focusing on capturing the essence of each moment. She loves bringing her clients' ideas and wishes to life, and no effort is too great for her to achieve the best possible result.

CHOOSING THE PAINTING SCENE

There are countless ideas and wishes for the perfect motif, and choosing just one can sometimes be difficult. Perhaps you already have a specific vision in mind. But if you're still unsure, I'm happy to advise you! This guide is designed to give you an initial overview and help you make the best decision for your unique painting.

Popular Scenes

Ceremony, Kiss during the Ceremony, First Dance, Guard of Honor



Considerations:

- Do you want to be the main focus of the painting, or are family, friends, or the special venue just as important to you?
- What is the most significant moment of your wedding that you would like to capture?
- Which elements would you like to include in the painting (floral decorations, pets, musicians, flower girls)?

PACKAGES AND PRICES

Package Panorama

Explanation: The painting motifs in this package depict complex scenes. If you want multiple guests, a hall, or a building to be included in the painting, the Panorama Package is the right choice. If you're unsure which package best suits your desired motif, I am happy to advise you!

40 x 50 cm
(16x20 inch)

€1500

50 x 60 cm
(20x24 inch)

€1700

60 x 70 cm
(24x28 inch)

€1900

60 x 80 cm
(24x31 inch)

€2000

Statement Size

80 x 100 cm
(31x39 inch)

€2400



Package Portrait

Explanation: The painting motifs in this package focus on the couple or a small group of people. Only simple backgrounds can be chosen, as they require less painting time. Simple backgrounds include natural scenery or a subtly suggested indoor setting. Up to six people can be included in the painting.

40 x 50 cm
(16x20 inch)

€1300

50 x 60 cm
(20x24 inch)

€1500



Travel Fee:

Travel costs are calculated from Dresden. An individual cost estimate is available upon request.

- From 300 km: One overnight stay is required.
- From 360 km: Two overnight stays are required.
- From 500 km or international bookings: A flat travel fee of €200 applies.
- For flights within Europe: Travel costs range between €700 and €1500.

MATERIALS



All paintings are created using the **highest quality materials**. For the canvases, I use a smooth fabric that is well-suited for portrait painting and personally stretch it onto a sturdy wooden frame.

I use **professional-quality acrylic paint** from the brand Schmincke.



To protect the painting from fading due to sunlight, I apply a **UV-protective glaze**. However, I still recommend not hanging the painting in direct sunlight. Acrylic paint is highly durable. If the painting yellows over the decades or accumulates dust, it can be gently wiped with a slightly damp cloth.

I recommend using a **picture frame**, as it enhances the painting's high-quality appearance. However, glass over the painting is not necessary. A framing shop can provide comprehensive advice on choosing the right frame.

CANVAS SIZES



I offer **five standard canvas sizes**. The smallest size is perfect for paintings that focus on the bride and groom. The sizes 50 x 60 cm and 60 x 70 cm are the most popular choice, as they provides a beautiful medium format. The two largest canvas sizes are ideal for grand compositions featuring stunning landscapes or multiple guests in the background.

Other sizes can be requested. I will provide feedback on whether I can offer the specific size.

PRINTS

Share your wedding painting with your loved ones through fine art prints.

Once your painting is finished, you can order one or multiple fine art prints to gift to parents, grandparents, or friends — a beautiful way to share the joy of your wedding artwork.

The prints are produced on high-quality Hahnemühle paper and are available in the following two sizes:

20 x 30 cm

30 x 40 cm

€50

€100



BOOKING PROCESS

The following information is required when requesting a booking:

- Date of the event
- Location of the celebration
- Recipient of the painting (Is the request directly from the couple/organizer or is it a gift?)
- Ideas for the desired motif or event schedule (optional)

If you or I have any questions, we can schedule an initial introductory meeting or phone call before the booking. However, this is not mandatory. In this conversation, we can clarify details about the packages or discuss any special requests.

Once you have chosen a package and canvas size, I will send you an **booking confirmation**. The date is firmly reserved once the confirmation is signed and a retainer is made, covering travel costs and 25% of the painting price. A binding reservation is not possible without a retainer and signature.

Two to three weeks before the wedding or event, we will have a **phone call or meet in person** to discuss all organizational details and finalize the exact painting concept.

Inquiries can be made via the contact form on my website or directly via email at kontakt@hochzeitsmalerin.de.

The **response time** is between one to three business days. If you don't receive a reply, please **check your spam folder**, as my emails sometimes end up there.

ON THE DAY OF THE EVENT



I will **arrive** one to three hours before the key moment I will be painting. This time is used to set up my easel, prepare materials, and paint the background. The **exact arrival time** will be coordinated in advance.

If the venue has limited space, prior arrangements with the venue operator may be necessary to **ensure a 2-square-meterspace for me**. I only require a chair—everything else I bring myself.

I will paint at the event for a **maximum of 7 hours**. We will discuss in advance whether I will present the painting to all guests at a specific time or invite the couple to my easel for a private reveal.

After the event, **I take the painting with me** and complete it in my studio within four to eight weeks. Only in rare cases will the painting be finished on the same day, allowing it to be taken home immediately.

FEEDBACK OF MY CLIENTS

"Odilia was a surprise for my sister's wedding! The bride and groom were absolutely speechless, and the other guests were fascinated as well. Odilia is amazing—everything was straightforward and hassle-free. The surprise was a complete success. Anyone looking for an unforgettable highlight and a magical painting to cherish forever should definitely book Odilia!"

Meltem B.

"Wow, just wow! 😄 Odilia completely exceeded our expectations. She is such a kind and warm-hearted person who worked with great patience and an incredible eye for detail. The painting turned out absolutely beautiful—we couldn't be happier! It was the perfect addition to our special day. Thank you so, so much—we would book her again anytime!"

Lucienne

"Top gift, top coordination, top result. She flew in especially for the event and amazed everyone at the wedding!"

Max K.



WERE ALL QUESTIONS ANSWERED?

Feel free to send an inquiry via www.hochzeitsmalerin.de or directly by email at kontakt@hochzeitsmalerin.de.

I look forward to your message!

My Website



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Foto: Christin Wetzel